Thank you for participating in this survey of the humanities in Indiana. As you answer these questions, please bear in mind that the term “humanities” generally means literature, languages, history, philosophy, archaeology, comparative religion, ethics, art history, and similar subjects. It does not include the arts themselves—only the study of them. (A dance performance is not an example of the humanities, but a lecture about dance can be.) The humanities need not be done by professionals; anyone can lead or participate in a humanities activity. The humanities take many forms, from lectures and publications to exhibits and informal book groups.

Please make sure to answer these questions on behalf of your organization, not yourself personally.

1. Your organization

Your organization’s name:

Your organization’s main address

Street:

City/Town:

County:

Zip:

Your organization’s main telephone number:

An email address for contact purposes:

Your organization’s website (homepage):

Your organization’s type [check one]

☐ Unincorporated group
☐ Incorporated nonprofit organization
☐ Incorporated business or for-profit organization
☐ Unit of state government
☐ Unit of local government
☐ School or school district
☐ College or university - If so, are you part of:
  ☐ an academic department
  ☐ a center within a college or university (e.g., Center for Humanities), not associated with an academic department
  ☐ the university/college administrative team of the university (e.g., Office of Cultural Affairs)
Another department or division in the college/university (Please specify)

Consortium, coalition or network

Other:

How long has your organization been in existence?

- less than 1 year
- 1 to 10 years
- 11 to 19 years
- 20 to 50 years
- 51 to 100 years
- older than 100 years

Which field does your organization primarily work in? [check one]

- Arts
- Humanities and culture
- K-12 education
- Higher education
- Health
- Human services
- International
- Religion
- Government or public service
- Other ______

If your organization also works in a second field, please select that: [check one]

- Arts
- Humanities and culture
- K-12 education
- Higher education
- Health
- Human services
- International
- Religion
- Government or public service
- Other ______

What is the primary geographic area that your organization serves?

- One neighborhood or part of a town
- A single municipality
- Multiple municipalities
- A county
- A region
- Statewide across Indiana
- National, U.S.
- International
- Online
In which kind of community do your programs mainly take place? [check all that apply]

- Urban
- Suburban
- Rural

Please indicate the number of staff who work for your organization:

- Full-time paid employees (#___)
- Part-time employees (#___)
- Independent contractors (#___)
- Volunteers, interns, or other non-paid staff (#___)

Please indicate the number of board members below:

- Board members (#___)
- Advisory board members (#___)

Does your organization have members?

- Yes (# who pay dues _______ / # who don’t pay dues________)
- No

For the last fiscal year, please estimate the size of your organization’s operating budget.

<table>
<thead>
<tr>
<th>Total Revenue</th>
<th>$0-50K</th>
<th>$51K-250K</th>
<th>$251K-1M</th>
<th>$1M-2.5M</th>
<th>$&gt;2.5M</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Expenses</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Please indicate your funding sources (check all that apply):

- Federal government
- State government
- Foundations
- Corporations, local businesses
- Individuals
- Other

Does your organization develop and implement programs related to the humanities?

- Yes [proceed to next question]
- No [skip to section 4]

What percentage of your organizational budget goes to support these humanities-related programs?

- less than 10%
- 11-25%
- 26-50%
- 51-75%
- more than 75%
2. Your organization’s audience/members

For each of these groups, please tell us if they already participate in your programs, if your organization is intentionally reaching out to them, and if they are well represented in your organization’s staff and board. [Check all that apply]

<table>
<thead>
<tr>
<th></th>
<th>Regularly participate in significant numbers in your programs.</th>
<th>Your organization have begun deliberate efforts to recruit more members of this group for your programs</th>
<th>This group is well represented in your organization’s staff or board</th>
</tr>
</thead>
<tbody>
<tr>
<td>General population</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Children (age 5-12)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teenagers (ages 13-19)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adults</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Senior citizens</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Low income</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Homeless</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Migrant workers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unemployed, underemployed, dislocated</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Men</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individuals who identify as lesbians, gays, bisexuals, transgendered (LGBT)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Families</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Individuals with disabilities</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Immigrants, newcomers, refugees</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### 3. Your organization’s activities

Please indicate whether your organization offers each of these activities on a regular basis (i.e., has been or will be offered at least once a year) and whether you charge fees or ticket prices for the activity.

<table>
<thead>
<tr>
<th>Activity</th>
<th>Offer at least once a year</th>
<th>Charge for this activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book clubs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural heritage celebrations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural &amp; ethnic awareness events</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Festivals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Programs about folklife &amp; traditional arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Historical commemorations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Activities involving genealogy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Historic preservation &amp; conservation work</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Activity</td>
<td>Offer at least once a year</td>
<td>Charge for this activity</td>
</tr>
<tr>
<td>-------------------------------------------------------------------------</td>
<td>----------------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Maintaining or creating historical memorials and monuments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maintaining, preserving, or explaining historical sites and records</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Historical reenactments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public courses on humanities subjects</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Discussion groups, forums, lectures, conferences etc. related to the humanities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural exchanges with a foreign country</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tours of historical or cultural sites</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Broadcasts (TV or radio) on humanities topics (created by your organization)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Websites or other electronic media on humanities topics (created by your organization)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>News or editorials about the humanities (created by your organization)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Publishing humanities scholarship in books, magazines, etc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curatorial work and museum exhibitions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum acquisitions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum audience services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conservation of museum collections</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Museum education</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Library activities related to the humanities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advocacy for the humanities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Providing information or opinions relevant to the humanities</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Humanities at the Crossroads – Indiana Survey

<table>
<thead>
<tr>
<th>Activity</th>
<th>Offer at least once a year</th>
<th>Charge for this activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field trips related to social studies, language arts or world cultures</td>
<td></td>
<td></td>
</tr>
<tr>
<td>School assemblies or guest speakers related to social studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opportunities for members or patrons to volunteer at the organization</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opportunities for members or patrons to volunteer in the community</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Offering opportunities for civic dialogue or community</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other classes or workshops [explain ___________]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other cultural or historical activities [explain ___________ ]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other [explain _____________ ]</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Which humanities disciplines or subjects are important in your organization’s programming? [Please check all that apply]

- family history, genealogy, and heritage
- local history
- state history
- national history
- foreign or world history
- archaeology
- foreign language and linguistics
- the history or analysis of literature
- the history or analysis of art
- the history or analysis of architecture
- the history or analysis of music
- the history or theory of performance (theater, dance, etc.)
- philosophy or ethics
- theology or religion
- political or legal theory
- African-American or African studies
- Latino studies
- Asian studies
- American Indian or Indigenous studies
- Women’s studies or gender
- other _____
Does your organization use the term “humanities” with an external audience?
☐ Yes
☐ No
☐ Sometimes
☐ I don’t know / Not sure

4. The humanities in your county

As you answer these questions, please remember that the term “humanities” generally means literature, languages, history, philosophy, archaeology, comparative religion, ethics, art history, and similar subjects. It does not include the arts themselves--only the study of them. (A dance performance is not an example of the humanities, but a lecture about dance may be.) The humanities need not be done by professionals; anyone can lead or participate in a humanities activity. The humanities take many forms, from seminars and documentary films to informal book groups.

What is your view of humanities activities offered in your county as a whole?

1. In your view, how accessible are humanities activities to all the people in your county?

<table>
<thead>
<tr>
<th>Selective groups</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>everyone, regardless of education, social class, age, gender or any other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[]</td>
<td>[]</td>
<td>[ ]</td>
<td>[ ]</td>
<td></td>
</tr>
</tbody>
</table>

2. In your view, are humanities activities in your county getting more popular, less popular or staying the same?

<table>
<thead>
<tr>
<th>Less popular</th>
<th>1</th>
<th>2</th>
<th>Staying the same</th>
<th>3</th>
<th>4</th>
<th>More popular</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[]</td>
<td>[]</td>
<td></td>
<td>[ ]</td>
<td>[ ]</td>
<td></td>
<td>[ ]</td>
</tr>
</tbody>
</table>

1. In your view, are humanities activities in your county getting more funding, less funding, or staying the same?

<table>
<thead>
<tr>
<th>Less funding</th>
<th>1</th>
<th>2</th>
<th>Staying the same</th>
<th>3</th>
<th>4</th>
<th>More funding</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[]</td>
<td>[]</td>
<td></td>
<td>[ ]</td>
<td>[ ]</td>
<td></td>
<td>[ ]</td>
</tr>
</tbody>
</table>

2. In your view, how much access do typical residents in your county have to humanities-related events and programs?
☐ Only a few programs and events are available to them
☐ Several programs and events are available to them, but they are related to a few topics that are interesting to only some of the residents.
Several programs and events are available to them, and they cover a wide range of subjects and interests.

If you selected 1 or 2 above, what are the programs or topics in which many people in your county are interested?

- How do you think your audiences value humanities-related activities? For example, do they see these activities as enrichment, as a venue to bring diverse people together, or as an educational opportunity? Please provide your view in the open space below.

- If your organization identifies itself as a “humanities” organization, how do you explain the term “humanities” to external audiences? Do you use alternate terms for the humanities, and if so, what are they?

5. Your organization’s partners

In this section, we will ask you to provide names and contact information for the organizations that you have some kind of relationship with. We have two research-related goals for these questions. One is to gather contact information for the relevant organizations that we may not have identified in our initial search, so that we can invite them to participate in this research project. Because the project aims to develop a comprehensive understanding of organizational networks and the infrastructure of humanities-related activities in Indiana, it is important that everyone be invited to participate. Second, we ask you to provide information about the organizations you have relationships with because we would like to understand how organizations form network(s) across the state, to identify gaps in services, and so on.

Does your organization work with any other Indiana organization on humanities-related activities, whether that is a nonprofit, a school, a business, or a government agency?

☐ Yes
☐ No [you can skip this section]
Please list Indiana organizations that you engage with and indicate the strength of your relationship with each organization using this scale:

1. **follow / network** (closely follow content or information they produce or exchange information)
2. **coordinate / cooperate** (exchange information and alter your own activity and / or share resources)
3. **collaborate** (exchange information, alter activity, share resources, and enhance capacity and have common purpose)

*Please fill in as much information as you can.

<table>
<thead>
<tr>
<th>Name of the organization</th>
<th>Name of the contact person</th>
<th>Email address</th>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*If you would like to add more organizations please use the additional spaces below, otherwise feel free to move on to the next set of questions.*

<table>
<thead>
<tr>
<th>Name of the organization</th>
<th>Name of the contact person</th>
<th>Email address</th>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
We'd like a bit more detail about the most important organizations listed above (up to five – you do not have to fill out information for five however):

**Organization #1:**
What is the name of this organization?

What type of relationship does your organization have with this organization? [please check all that apply]
- [ ] it is our parent organization
- [ ] it is a subsidiary of our organization
- [ ] we belong to the same coalition or alliance
- [ ] we collaborate on most or all of our programs
- [ ] we routinely collaborate on some programs
- [ ] we have collaborated on one or two projects in the past
- [ ] we share staff
- [ ] we share volunteers or interns
- [ ] we share office space or other workspace
- [ ] we share equipment or collections
- [ ] we fund this organization
- [ ] this organization funds us
- [ ] we have some board members in common
- [ ] we have the same board
- [ ] it is a peer organization
- [ ] this organization provides technical assistance to us
- [ ] the organization is a regulatory agency with jurisdiction over us
- [ ] this organization donates goods or services to us
- [ ] Other [please describe]

What type of organization is this partner?
- [ ] nonprofit organization
- [ ] for-profit organization or business
- [ ] school or school district
- [ ] college or university
- [ ] government entity
- [ ] unincorporated organization or group
Organization #2:
What is the name of this organization?

What type of relationship does your organization have with this organization? [please check all that apply]
- it is our parent organization
- it is a subsidiary of our organization
- we belong to the same coalition or alliance
- we collaborate on most or all of our programs
- we routinely collaborate on some programs
- we have collaborated on one or two projects in the past
- we share staff
- we share volunteers or interns
- we share office space or other workspace
- we share equipment or collections
- we fund this organization
- this organization funds us
- we have some board members in common
- we have the same board
- it is a peer organization
- this organization provides technical assistance to us
- the organization is a regulatory agency with jurisdiction over us
- this organization donates goods or services to us
- Other [please describe]

What type of organization is this partner?
- nonprofit organization
- for-profit organization or business
- school or school district
- college or university
- government entity
- unincorporated organization or group

Organization #3:
What is the name of this organization?

What type of relationship does your organization have with this organization? [please check all that apply]
- it is our parent organization
- it is a subsidiary of our organization
- we belong to the same coalition or alliance
- we collaborate on most or all of our programs
- we routinely collaborate on some programs
- we have collaborated on one or two projects in the past
- we share staff
- we share volunteers or interns
we share office space or other workspace
we share equipment or collections
we fund this organization
this organization funds us
we have some board members in common
we have the same board
it is a peer organization
this organization provides technical assistance to us
the organization is a regulatory agency with jurisdiction over us
this organization donates goods or services to us
Other [please describe]

What type of organization is this partner?
- nonprofit organization
- for-profit organization or business
- school or school district
- college or university
- government entity
- unincorporated organization or group

Organization #4:
What is the name of this organization?

What type of relationship does your organization have with this organization? [please check all that apply]
- it is our parent organization
- it is a subsidiary of our organization
- we belong to the same coalition or alliance
- we collaborate on most or all of our programs
- we routinely collaborate on some programs
- we have collaborated on one or two projects in the past
- we share staff
- we share volunteers or interns
- we share office space or other workspace
- we share equipment or collections
- we fund this organization
- this organization funds us
- we have some board members in common
- we have the same board
- it is a peer organization
- this organization provides technical assistance to us
- the organization is a regulatory agency with jurisdiction over us
- this organization donates goods or services to us
- Other [please describe]

What type of organization is this partner?
- nonprofit organization
Organizations

Organization #5:
What is the name of this organization?

What type of relationship does your organization have with this organization? [please check all that apply]
- it is our parent organization
- it is a subsidiary of our organization
- we belong to the same coalition or alliance
- we collaborate on most or all of our programs
- we routinely collaborate on some programs
- we have collaborated on one or two projects in the past
- we share staff
- we share volunteers or interns
- we share office space or other workspace
- we share equipment or collections
- we fund this organization
- this organization funds us
- we have some board members in common
- we have the same board
- it is a peer organization
- this organization provides technical assistance to us
- the organization is a regulatory agency with jurisdiction over us
- this organization donates goods or services to us
- Other [please describe]

What type of organization is this partner?
- nonprofit organization
- for-profit organization or business
- school or school district
- college or university
- government entity
- unincorporated organization or group

6. Thank you

Thank you very much for participating and helping us to understand the state of the humanities in Indiana. We look forward to sharing what we learn with you and others.