Humanities at the Crossroads - Indiana Survey

Thank you for participating in this survey of the humanities in Indiana. As you answer these questions, please bear in mind that the term "humanities" generally means literature, languages, history, philosophy, archaeology, comparative religion, ethics, art history, and similar subjects. It does not include the arts themselves--only the study of them. (A dance performance is not an example of the humanities, but a lecture about dance can be.) The humanities need not be done by professionals; anyone can lead or participate in a humanities activity. The humanities take many forms, from lectures and publications to exhibits and informal book groups.

Please make sure to answer these questions on behalf of your organization, not yourself personally.

1. Your organization

Your organization's name:

Your organization's main address

    Street:

    City/Town:

    County:

    Zip:

Your organization's main telephone number:

An email address for contact purposes:

Your organization's website (homepage):

Your organization's type [check one]
- ☐ Unincorporated group
- ☐ Incorporated nonprofit organization
- ☐ Incorporated business or for-profit organization
- ☐ Unit of state government
- ☐ Unit of local government
- ☐ School or school district
- ☐ College or university - If so, are you part of:
  - ☐ an academic department
  - ☐ a center within a college or university (e.g., Center for Humanities), not associated with an academic department
  - ☐ the university/college administrative team of the university (e.g., Office of Cultural Affairs)

- [ ] Another department or division in the college/university (Please specify)
- [ ] Consortium, coalition or network
- [ ] Other:

How long has your organization been in existence?
- [ ] less than 1 year
- [ ] 1 to 10 years
- [ ] 11 to 19 years
- [ ] 20 to 50 years
- [ ] 51 to 100 years
- [ ] older than 100 years

Which field does your organization primarily work in? [check one]
- [ ] Arts
- [ ] Humanities and culture
- [ ] K-12 education
- [ ] Higher education
- [ ] Health
- [ ] Human services
- [ ] International
- [ ] Religion
- [ ] Government or public service
- [ ] Other ____

If your organization also works in a second field, please select that: [check one]
- [ ] Arts
- [ ] Humanities and culture
- [ ] K-12 education
- [ ] Higher education
- [ ] Health
- [ ] Human services
- [ ] International
- [ ] Religion
- [ ] Government or public service
- [ ] Other ____

What is the primary geographic area that your organization serves?
- [ ] One neighborhood or part of a town
- [ ] A single municipality
- [ ] Multiple municipalities
- [ ] A county
- [ ] A region
- [ ] Statewide across Indiana
- [ ] National, U.S.
- [ ] International
- [ ] Online

In which kind of community do your programs mainly take place? [check all that apply]
- ☐ Urban
- ☐ Suburban
- ☐ Rural

Please indicate the number of staff who work for your organization:
- ☐ Full-time paid employees (#____)
- ☐ Part-time employees (#____)
- ☐ Independent contractors (#____)
- ☐ Volunteers, interns, or other non-paid staff (#____)

Please indicate the number of board members below:
- ☐ board members (#____)
- ☐ advisory board members (#____)

Does your organization have members?
- ☐ Yes (# who pay dues _____ / # who don't pay dues_____)
- ☐ No

For the last fiscal year, please estimate the size of your organization's operating budget.

	$0-50K	$51K-250K	$251K-1M	$1M-2.5M	$>2.5M
Total Revenue	[ ]	[ ]	[ ]	[ ]	[ ]
Total Expenses	[ ]	[ ]	[ ]	[ ]	[ ]

Please indicate your funding sources (check all that apply):
- ☐ Federal government
- ☐ State government
- ☐ Foundations
- ☐ Corporations, local businesses
- ☐ Individuals
- ☐ Other

Does your organization develop and implement programs related to the humanities?
- ☐ Yes [proceed to next question]
- ☐ No [skip to section 4]

What percentage of your organizational budget goes to support these humanities-related programs?
- ☐ less than 10%
- ☐ 11-25%
- ☐ 26-50%
- ☐ 51-75%
- ☐ more than 75%

2. Your organization's audience/members

For each of these groups, please tell us if they *already participate* in your programs, if your organization is *intentionally reaching out* to them, and if they are *well represented in your organization's staff and board*. [Check all that apply]

	Regularly participate in significant numbers in your programs.	Your organization have begun deliberate efforts to recruit more members of this group for your programs	This group is well represented in your organization's staff or board
General population			
Children (age 5-12)			
Teenagers (ages 13-19)			
Adults			
Senior citizens			
Low income			
Homeless			
Migrant workers			
Unemployed, underemployed, dislocated			
Women			
Men			
Individuals who identify as lesbians, gays, bisexuals, transgendered (LGBT)			
Families			
Individuals with disabilities			
Immigrants, newcomers, refugees			

Individuals living outside the United States			
Asian, Pacific Islander heritage			
Blacks, African heritage			
White/Caucasian			
Hispanic, Latino heritage			
Middle Eastern heritage			
Native Americans or Hawaiian Natives			
Community leaders			
Business leaders			

3. Your organization's activities

Please indicate whether your organization offers each of these activities on a regular basis (i.e., has been or will be offered at least once a year) and whether you charge fees or ticket prices for the activity.

	Offer at least once a year	Charge for this activity
Book clubs		
Cultural heritage celebrations		
Cultural & ethnic awareness events		
Festivals		
Programs about folklife & traditional arts		
Historical commemorations		
Activities involving genealogy		
Historic preservation & conservation work		

	Offer at least once a year	Charge for this activity
Maintaining or creating historical memorials and monuments		
Maintaining, preserving, or explaining historical sites and records		
Historical reenactments		
Public courses on humanities subjects		
Discussion groups, forums, lectures, conferences etc. related to the humanities		
Cultural exchanges with a foreign country		
Tours of historical or cultural sites		
Broadcasts (TV or radio) on humanities topics (created by your organization)		
Websites or other electronic media on humanities topics (created by your organization)		
News or editorials about the humanities (created by your organization)		
Publishing humanities scholarship in books, magazines, etc.		
Curatorial work and museum exhibitions		
Museum acquisitions		
Museum audience services		
Conservation of museum collections		
Museum education		
Library activities related to the humanities		
Advocacy for the humanities		
Providing information or opinions relevant to the humanities		

	Offer at least once a year	Charge for this activity
Field trips related to social studies, language arts or		
School assemblies or guest speakers related to social		
Opportunities for members or patrons to volunteer at		
Opportunities for members or patrons to volunteer in		
Offering opportunities for civic dialogue or community		
Other classes or workshops [explain _____]		
Other cultural or historical activities [explain _____]		
Other [explain _____]		

Which humanities disciplines or subjects are important in your organization's programming?
[Please check all that apply]
- ☐ family history, genealogy, and heritage
- ☐ local history
- ☐ state history
- ☐ national history
- ☐ foreign or world history
- ☐ archaeology
- ☐ foreign language and linguistics
- ☐ the history or analysis of literature
- ☐ the history or analysis of art
- ☐ the history or analysis of architecture
- ☐ the history or analysis of music
- ☐ the history or theory of performance (theater, dance, etc.)
- ☐ philosophy or ethics
- ☐ theology or religion
- ☐ political or legal theory
- ☐ African-American or African studies
- ☐ Latino studies
- ☐ Asian studies
- ☐ American Indian or Indigenous studies
- ☐ Women's studies or gender
- ☐ other _____

Does your organization use the term "humanities" with an external audience?
- ☐ Yes
- ☐ No
- ☐ Sometimes
- ☐ I don't know / Not sure

4. The humanities in your county

As you answer these questions, please remember that the term "humanities" generally means literature, languages, history, philosophy, archaeology, comparative religion, ethics, art history, and similar subjects. It does not include the arts themselves--only the study of them. (A dance performance is not an example of the humanities, but a lecture about dance may be.) The humanities need not be done by professionals; anyone can lead or participate in a humanities activity. The humanities take many forms, from seminars and documentary films to informal book groups.

What is your view of humanities activities offered *in **your county as a whole***?

1. In your view, how accessible are humanities activities to all the people in your county?

Selective groups 1	2	3	4	everyone, regardless of education, social class, age, gender or any other 5
[ ]	[ ]	[ ]	[ ]	[ ]

2. In your view, are humanities activities in your county getting more popular, less popular or staying the same?

Less popular 1	2	Staying the same 3	4	More popular 5
[ ]	[ ]	[ ]	[ ]	[ ]

1. In your view, are humanities activities in your county getting more funding, less funding, or staying the same?

Less funding 1	2	Staying the same 3	4	More funding 5
[ ]	[ ]	[ ]	[ ]	[ ]

2. In your view, how much access do typical residents in your county have to humanities-related events and programs?
- ☐ Only a few programs and events are available to them
- ☐ Several programs and events are available to them, but they are related to a few topics that are interesting to only some of the residents.

☐ Several programs and events are available to them, and they cover a wide range of subjects and interests.

If you selected 1 or 2 above, what are the programs or topics in which many people in your county are interested?

- How do you think your audiences value humanities-related activities? For example, do they see these activities as enrichment, as a venue to bring diverse people together, or as an educational opportunity? Please provide your view in the open space below.

- If your organization identifies itself as a "humanities" organization, how do you explain the term "humanities" to external audiences? Do you use alternate terms for the humanities, and if so, what are they?

5. Your organization's partners

In this section, we will ask you to provide names and contact information for the organizations that you have some kind of relationship with. We have two research-related goals for these questions. One is to gather contact information for the relevant organizations that we may not have identified in our initial search, so that we can invite them to participate in this research project. Because the project aims to develop a comprehensive understanding of organizational networks and the infrastructure of humanities-related activities in Indiana, it is important that everyone be invited toparticipate. Second, we ask you to provide information about the organizations you have relationships with because we would like to understand how organizations form network(s) across the state, to identify gaps in services, and so on.

Does your organization work with any other Indiana organization on humanities-related activities, whether that is a nonprofit, a school, a business, or a government agency?
☐ Yes
☐ No [you can skip this section]

Please list Indiana organizations that you engage with and indicate the strength of your relationship with each organization using this scale:

1. **follow / network** (closely follow content or information they produce or exchange information)
2. **coordinate / cooperate** (exchange information and alter your own activity and / or share resources)
3. **collaborate** (exchange information, alter activity, share resources, and enhance capacity and have common purpose)

*Please fill in as much information as you can.

	Name of the organization	Name of the contact person	Email address	1	2	3
1.						
2.						
3.						
4.						
5.						

If you would like to add more organizations please use the additional spaces below, otherwise feel free to move on to the next set of questions.

	Name of the organization	Name of the contact person	Email address	1	2	3
6.						
7.						
8.						
9.						
10.						
11.						
12.						
13.						
14.						

15.					
16.					
17.					
18.					
19.					
20.					

We'd like a bit more detail about the most important organizations listed above (up to five – you do not have to fill out information for five however):

Organization #1:
What is the name of this organization?

What type of relationship does your organization have with this organization? [please check all that apply]
- ☐ it is our parent organization
- ☐ it is a subsidiary of our organization
- ☐ we belong to the same coalition or alliance
- ☐ we collaborate on most or all of our programs
- ☐ we routinely collaborate on some programs
- ☐ we have collaborated on one or two projects in the past
- ☐ we share staff
- ☐ we share volunteers or interns
- ☐ we share office space or other workspace
- ☐ we share equipment or collections
- ☐ we fund this organization
- ☐ this organization funds us
- ☐ we have some board members in common
- ☐ we have the same board
- ☐ it is a peer organization
- ☐ this organization provides technical assistance to us
- ☐ the organization is a regulatory agency with jurisdiction over us
- ☐ this organization donates goods or services to us
- ☐ Other [please describe]

What type of organization is this partner?
- ☐ nonprofit organization
- ☐ for-profit organization or business
- ☐ school or school district
- ☐ college or university
- ☐ government entity
- ☐ unincorporated organization or group

Organization #2:
What is the name of this organization?

What type of relationship does your organization have with this organization? [please check all that apply]
- ☐ it is our parent organization
- ☐ it is a subsidiary of our organization
- ☐ we belong to the same coalition or alliance
- ☐ we collaborate on most or all of our programs
- ☐ we routinely collaborate on some programs
- ☐ we have collaborated on one or two projects in the past
- ☐ we share staff
- ☐ we share volunteers or interns
- ☐ we share office space or other workspace
- ☐ we share equipment or collections
- ☐ we fund this organization
- ☐ this organization funds us
- ☐ we have some board members in common
- ☐ we have the same board
- ☐ it is a peer organization
- ☐ this organization provides technical assistance to us
- ☐ the organization is a regulatory agency with jurisdiction over us
- ☐ this organization donates goods or services to us
- ☐ Other [please describe]

What type of organization is this partner?
- ☐ nonprofit organization
- ☐ for-profit organization or business
- ☐ school or school district
- ☐ college or university
- ☐ government entity
- ☐ unincorporated organization or group

Organization #3:
What is the name of this organization?

What type of relationship does your organization have with this organization? [please check all that apply]
- ☐ it is our parent organization
- ☐ it is a subsidiary of our organization
- ☐ we belong to the same coalition or alliance
- ☐ we collaborate on most or all of our programs
- ☐ we routinely collaborate on some programs
- ☐ we have collaborated on one or two projects in the past
- ☐ we share staff
- ☐ we share volunteers or interns

☐ we share office space or other workspace
☐ we share equipment or collections
☐ we fund this organization
☐ this organization funds us
☐ we have some board members in common
☐ we have the same board
☐ it is a peer organization
☐ this organization provides technical assistance to us
☐ the organization is a regulatory agency with jurisdiction over us
☐ this organization donates goods or services to us
☐ Other [please describe]

What type of organization is this partner?
☐ nonprofit organization
☐ for-profit organization or business
☐ school or school district
☐ college or university
☐ government entity
☐ unincorporated organization or group

Organization #4:
What is the name of this organization?

What type of relationship does your organization have with this organization? [please check all that apply]
☐ it is our parent organization
☐ it is a subsidiary of our organization
☐ we belong to the same coalition or alliance
☐ we collaborate on most or all of our programs
☐ we routinely collaborate on some programs
☐ we have collaborated on one or two projects in the past
☐ we share staff
☐ we share volunteers or interns
☐ we share office space or other workspace
☐ we share equipment or collections
☐ we fund this organization
☐ this organization funds us
☐ we have some board members in common
☐ we have the same board
☐ it is a peer organization
☐ this organization provides technical assistance to us
☐ the organization is a regulatory agency with jurisdiction over us
☐ this organization donates goods or services to us
☐ Other [please describe]

What type of organization is this partner?
☐ nonprofit organization

☐ for-profit organization or business
☐ school or school district
☐ college or university
☐ government entity
☐ unincorporated organization or group

Organization #5:
What is the name of this organization?

What type of relationship does your organization have with this organization? [please check all that apply]
☐ it is our parent organization
☐ it is a subsidiary of our organization
☐ we belong to the same coalition or alliance
☐ we collaborate on most or all of our programs
☐ we routinely collaborate on some programs
☐ we have collaborated on one or two projects in the past
☐ we share staff
☐ we share volunteers or interns
☐ we share office space or other workspace
☐ we share equipment or collections
☐ we fund this organization
☐ this organization funds us
☐ we have some board members in common
☐ we have the same board
☐ it is a peer organization
☐ this organization provides technical assistance to us
☐ the organization is a regulatory agency with jurisdiction over us
☐ this organization donates goods or services to us
☐ Other [please describe]

What type of organization is this partner?
☐ nonprofit organization
☐ for-profit organization or business
☐ school or school district
☐ college or university
☐ government entity
☐ unincorporated organization or group

6. Thank you

Thank you very much for participating and helping us to understand the state of the humanities in Indiana. We look forward to sharing what we learn with you and others.