

HUMANITIES INITIATIVE GRANTS

In its first grant cycle in 2011, Indiana Humanities awarded nearly \$23,000 to 14 nonprofit organizations for projects and events that engage the public in the humanities.

Humanities Initiative Grants fund a variety of programs across the state, from Hanover to Michigan City. Funded projects include an exploration of the Underground Railroad and its ties to Indiana, a photograph preservation workshop, an oral history project on the Fall Creek Parkway YMCA and a teachers institute on teaching Kurt Vonnegut, Jr., to high school students.



Funding for this program is provided by a grant to Indiana Humanities from the **National Endowment for the Humanities**.

Civil War Book Club

Conner Prairie Museum, Fishers
David Allison, 317.776.6000

Conner Prairie has chosen a book club as a way to provide programming in conjunction with its latest exhibit experience, "1863 Civil War Journey: Morgan's Raid on Indiana." (May-Oct. 2011)

Grant: \$2,000

Identity and the Power of Words: An Evening with James McBride

Friends of the Library, Bloomington
Patty Callison, 812.334.0652

A series of programs sponsored by the Friends of the Library will examine issues of race and identity in the works of James McBride, author of *The Color of Water: A Black Man's Tribute to His White Mother*. (Nov. 12, 2011, lecture)

Grant: \$2,000

Fear of the Other: Still with Us

Greater Lafayette Holocaust Remembrance Conference, West Lafayette
Sarah Powley, 765.463.1648

The 30th annual Greater Lafayette Holocaust Remembrance Conference will feature Dr. Steven Jacobs, Aaron Aronov Chair of Judaic Studies at the University of Alabama, and Dr. Randy Bytwerk, Professor of Communication Arts and Sciences at Calvin College, speaking on genocide and propaganda. (April 3-7, 2011)

Grant: \$1,500

The Constitution, Slavery, and Indiana

Indiana Women's History Association, Indianapolis
Jeannie Regan-Dinius, 317.234.1268 / jrdinius@dnr.in.gov

Constitutional historian Paul Finkelman will be the presenter for a continuing legal education class, a public lecture, an intensive workshop on the Underground Railroad, and a research project on a famous Indiana court case related to slavery. (July 2011, Finkleman visit)

Grant: \$1,500

Food, Flora, and Fauna: Jessamyn West's Recipe for Literary Success

Jennings County Schools, North Vernon

C. Byron Buckley, 812.873.5935

C. Byron Buckley will lecture on Jessamyn West and work with the county schools in conjunction with the Big Read program, featuring *The Friendly Persuasion*. (April 2011)

Grant: \$600

Digging Up the Dirt in Knox County: A History of Agricultural Abundance

Knox County Public Library, Vincennes

Judy Kratzner, 812.886.4380 x 34

In preparation for the Food for Thought exhibit's visit, the library will sponsor a research project and public presentations on Knox County's agricultural history. (July 2011, completion of research and county fair program)

Grant: \$1,000

Teaching Teachers to Teach Vonnegut

The Kurt Vonnegut Memorial Library, Indianapolis

Julia Whitehead, 317.652.1954

Dr. Rodney Allen, author of two books about Kurt Vonnegut, Jr., will lead a one-week teachers institute on teaching Vonnegut to high school students. (June or July 2011)

Grant: \$2,000

Exploring Women's Roles from 1870-1920 through Art

Lubeznik Center for the Arts, Michigan City

CONTACT: Janet Bloch, 219.874.4900

PROJECT: A public lecture and after-school programs will focus on exhibitions of posters from the Belle Époque and contemporary quilt artist Tommy Fitzsimmons. (April-June 2011)

Grant: \$2,000

Community One Book, One Town

Encore Performing Arts, Inc., Plymouth

Deborah Gidley, 574.935.4987

The culminating event of Plymouth, Indiana's One Book, One Town series, focusing on *The Great Gatsby*, will be a performance of "Zelda" by Debra Conner. (May 2011)

Grant: \$1,925

2011 Steamboat Celebration

The Rivers Institute at Hanover College, Hanover

Geoffrey Weiss, 812.866.7495

steamboat tours and cruises for K-12 students will be supported by this grant, as part of a major Ohio River initiative celebrating the bicentennial of steamboat travel. (Oct. 2011)

Grant: \$2,000

Civil War and Reconstruction Through Art, Life, and Food

Tipton County Public Library, Tipton

Renda Hurst, 765.675.8761

This grant will allow the library to add a presentation on art to its Interactive Civil War project, aimed primarily at local 5th and 8th grade U.S. history students. (May 2011)

Grant: \$1,775

Hoosiers in Filmland Speaker Program

Lawrence County Historical and Genealogical Societ, Bedford

Greg Nikirk, 812.278.8575

Professor Wes Gehring from Ball State University will give two lectures at the high school and an evening public program on film history. (May 2, 2011)

Grant: \$670

Photograph Preservation Workshop Series

The Pierceton & Washington Township Public Library, Pierceton

Renee Wozniak, 260.723.5321

A series of six workshops on photograph preservation will serve family historians and the staff of libraries, museums, and historical societies in Whitley and Kosciusko Counties. (May-Oct. 2011)

Grant: \$1,973

Fall Creek Parkway YMCA Oral History Project (June-Sept. 2011)

YMCA of Greater Indianapolis, Indianapolis

Larry Smith, 317.714.9050

An oral history project will capture the significance of the Fall Creek Parkway YMCA to Indianapolis' African American community. A public meeting and a website will be used to disseminate the resulting historical material.

Grant: \$2000

2010 AWARDS

Orthodox Music Symposium at Indiana University (Oct. 16, 2010)

All Saints Orthodox Church, Bloomington

Richard Barrett, 812.824.3600

Lecture recitals by national experts in Orthodox music will be presented at a symposium co-sponsored by Indiana University. The event will showcase noted singers, composers, and scholars from the Middle Eastern, Slavic, and Greek traditions, as well as the developing American style.

Grant: \$2000

Scholar Program (Feb. 2011, lecture; Oct. 2, 2010-May 11, 2011, exhibits)

Center for History, South Bend

Stephanie McCune-Bell, 574.235.9664 x 241

Two special exhibits at the Center for History in South Bend will examine the Civil War, civil rights, and civil liberties. This grant will support accompanying lectures by Dr. David Pilgrim, founder and curator of the Jim Crow Museum at Ferris State University.

Grant: \$2000

Sustaining World War II Memory: Stories that Shaped a Generation (Feb. 2011, book discussion, speakers, exhibit, children's art program)

Frankfort Community Public Library, Frankfort

Michelle Bradley, 765.654.8746

*Clinton County Reads, a community-wide literacy project, will use multiple themes from a book about WWII to discuss the social/cultural effects of the war on Hoosiers. The planning committee chose *The Guernsey Literary and Potato Peel Pie Society*, an award-winning novel that shows how literature can help people cope with crises in thoughtful and meaningful ways.*

Grant: \$1740

A Dish Fit for the Gods (March-May 2011)

Greater Clark School Corporation, Jeffersonville

Susan Stewart, 812.288.4840 x 253

Third to fifth-grade students in the Greater Clark County School Corporation will compare food in Shakespeare's time to culinary classics in Indiana's pioneer era and today using "The Taming of the Shrew" as source material.

Grant: \$2000

Getting From Here to There: The Story of Southern Indiana's Transportation Routes (Oct. 5, 2010)

Historic Southern Indiana, Paoli

Leslie Townsend, 812.465.7013

Historic Southern Indiana will present a workshop for third and fourth-grade teachers and the general public on transportation history in the region. The workshop is a project of Indiana's Historic Pathways, a national scenic byway used by Eastern bison, Native Americans on hunting expeditions, European settlers, stagecoaches, the B&O railroad, and vehicles on U.S. Highways 50 and 150.

Grant: \$2000

2010 Indiana Town Hall Series on the Environment (Oct. 21, Nov. 18, Dec. 16, 2010)

Indiana Historical Society, Indianapolis

Erin Kelley, 317.234.3161

A fall series of three programs will bring together historians and other experts in public discussions of environmental issues as they affect state/regional, urban, and rural communities.

Grant: \$2000

The Other Side of the Northwest Frontier: The Native Peoples of the Great Lakes Region and the War of 1812 Lecture Series (Jan.-Feb. 2011)

Indiana State University Library, Terre Haute

Cinda May, 812.237.2534

The Vigo County War of 1812 Bicentennial Commission, in cooperation with the National Park Service, is planning a calendar of events for the upcoming commemoration. ISU will support that effort with a public lecture series focusing on Native American views.

Grant: \$2000

Service Through Sponge Cake: Cookbooks Shaping Communities (Nov. 10, 2010)

IUPUI University Library, Indianapolis

Kristi Palmer, 317.274.8230

A lecture and discussion featuring food historian Anne L. Bower will introduce IUPUI Library's newly digitized collection of community cookbooks from the Indianapolis-Marion County Public Library. The project focuses on Indiana cookbooks dating from the turn of the century, with a special emphasis on fundraising cookbooks published by churches, synagogues, and other community organizations.

Grant: \$1800

Let's Talk About It (Trains: Past and Present) (Sept.-Nov., 2010)

Middlebury Community Public Library, Middlebury

Terry Rheinheimer, 574.825.5601

A fall lecture/book discussion series on the history of railroads will be offered at the Middlebury Community Public Library. Connections to the history of railroading in Elkhart County and the impact of railroads on life in the United States will be highlighted in the program.

Grant: \$1637

Celebrating Birthdays of Multicultural Muncie (Jan.-Sept. 2011, consultation, interviews, program development)

Muncie Children's Museum, Muncie

Robert Abner, 765.286.1660 x 213

Working with a scholar from IU Bloomington's folklore department, the Muncie Children's Museum will create a program for children around multicultural birthday celebrations. Food, songs, and family traditions illustrate similarities and differences in cultures represented in Delaware County.

Grant: \$1800

International Interfaith Initiative Fall Conference (Nov. 5, 2010)

Peace Learning Center, Indianapolis

Charlie Wiles, 317.318.5304

This grant will help to support the 4th annual fall conference of the International Interfaith Initiative. Major speakers include Eboo Patel, author Amy Kronish, Chief Avrol Looking Horse, and David Carlson, Professor of Religious Studies at Franklin College.

Grant: \$2000

How We Came - Where We're Going: Youth and Elder Ethnographies of Migration and Coming of Age in the "City of the Century" (Nov. 2010-Mar. 2011, research & training; Apr.-June, 2011, interviews; Sept. 2011, youth showcase)

South Shore Dance Alliance, Gary

N. Davina' Stewart, 219.427.0188

This intergenerational project will provide guidance for youth in Gary to preserve oral histories of community elders and present their stories through narrative and dance. The project will bring out the larger historical context of African American migration to the north, the rise and fall of the U.S. steel industry, and the current push for redevelopment of America's urban cores.

Grant: \$2000

True Brew: Hoosier Craft Beer and Community Culture

West Lafayette Public Library, West Lafayette (TBD)

Nancy Hartman, 765.743.2261

The history, culture, and art of craft brewing in Indiana is the topic of Rita Kohn's new book, True Brew, to be featured in a series of four programs in West Lafayette and at collaborating libraries.

Grant: \$1,975

Cardinal Stage Company Educational Outreach Programming for *The Grapes of Wrath*

Cardinal Stage Company, Bloomington (Sept. 2010)

Ellen MacKay, 812.855.4735

*To accompany a dramatization of *The Grapes of Wrath*, the Cardinal Stage Company will develop a teacher workshop, student matinees, and a print resource on the play's themes, history, creation, production, and environmental and scientific context. IU faculty from various disciplines will serve as presenters.*

Grant: \$2000

Home Grown Indiana Tour

Indiana State Library, Indianapolis (June-Sept. 2010)

Drew Griffis, 317.650.6158

Five forums held at public libraries in different regions of the state will be led by Christine Barbour of Indiana University and Scott Hutcheson of Purdue University, authors of Home Grown Indiana. Connections between Hoosier culture and the food grown and consumed in Indiana will serve as the background to an examination of the Slow Food and "eating local" philosophies.

Grant: \$2000

Unexpected Guests at the Table

Christian Theological Seminary, Indianapolis (Nov. 2010)

The Rev. Callie J. Smith, 317.931.4225

What do different faith traditions teach about feeding the hungry? This evening of interfaith storytelling will present sacred literature that has inspired faith communities, as well as stories of contemporary Hoosiers working together to feed the hungry.

Grant: \$2000

**Communication Across the Language Barrier: The Basics of Community Translation and Interpreting
Purdue University, West Lafayette (June 2010)**

Cecilia Tenorio, 765.494.5641

Cecilia Tenorio, a Purdue faculty member in Spanish and director of the Community Assistance Program, will present a workshop for non-professionals on translation and interpreting.

Grant: \$1951

Complicity: Our Role in Genocide

Greater Lafayette Holocaust Remembrance Conference, West Lafayette (Apr. 11-15, 2010)

Sarah Powley, 765.474.1488 x 4042

The 29th annual Holocaust Remembrance Conference will address the role that private citizens and public figures play in allowing genocide to occur, both in the Holocaust and contemporary world events.

Grant: \$2000

From Page to Stage: Chester 2010

Purdue University, West Lafayette (Apr.-May, 2010)

Paul Whitfield White, 765.494.3740

Public performances of the medieval pageant play, Adam and Eve, will be presented by student actors from Purdue, along with a lecture by Prof. Paul Whitfield White, Director of Medieval and Renaissance Studies.

Grant: \$1100

Indiana Dead Poets Celebration

Brick Street Poetry, Inc., Indianapolis (May 4, 2010)

Joyce Brinkman, 317.328.0545

Costumed readers will read the poetry of Sarah Bolton, James Whitcomb Riley, Meredith Nicholson, Etheridge Knight, and Ruth Lilly at Crown Hill Cemetery.

Grant: \$800

It's Our World: Lessons for Peace and Reconciliation

Kappa Delta Pi Educational Foundation, Indianapolis (Nov. 6, 2010)

Faye Snodgrass, 317.829.1554

A day-long conference for middle school through collegiate level educators will be convened in Indianapolis to examine the cultural and political context of peace and reconciliation.

Grant: \$2000

Lanier Days 2010

Lanier Mansion Foundation, Madison (June 19-20, 2010)

Gerry Reilly, 812.599.6134

An annual festival on the grounds of the Lanier Mansion highlights the life and culture of early Victorian Madison, Indiana. Presentations on Civil War-era cooking techniques and the use of herbs, as well as steamboats, nineteenth-century artisans and trades, and music of the era will be featured.

Grant: \$1800

Lew Wallace Youth Academy

Lew Wallace Study Preservation Society, Inc., Crawfordsville (July 6-10, 2010)

Amanda Wesselmann

Middle school students in Montgomery County will spend five summer days learning about the disciplines associated with the life and career of General Lew Wallace and experiencing world music, art, writing, architecture, landscaping, inventions, and military history.

Grant: \$2000

Library Classics Series

Dearborn Highlands Arts Council, Lawrenceburg

Marilyn Bower, 812.539.4251

A series of four performances/lectures by musicians representing different genres will be held at two public libraries in Dearborn County.

Grant: \$1950

Lincoln: Upon the Altar of Freedom

Lincoln Boyhood Drama Association, Lincoln City (June 18-Aug. 7, 2010)

Eric Altheide, 812.937.9730

A theatrical production at the Lincoln Amphitheatre, newly written for the 2009 Bicentennial year, will be presented again during the 2010 summer season.

Grant: \$2000

**The Rhythm of the River: Transportation's Role in the Whitewater Valley's Past, Present, and Future
Whitewater Canal Scenic Byway Association, Metamora (Apr.-Sept. 2010)**

Phillip Anderson, 317.844.7346

The Whitewater Canal Scenic Byway Association, representing eight counties in eastern Indiana and nearby Ohio, will compile research on transportation history in the Whitewater Valley. The project comprises Phase 1 of an extensive plan to interpret and present the history of the region through heritage tourism.

Grant: \$2000

2009 AWARDS

Abraham Lincoln: A Man of His Times, A Man for All Times

Frankfort Community Public Library, Frankfort; Aug. 4-28, 2009

Grace May Gouveia, 765.654.8746

One of only 40 venues in the nation, the Frankfort Community Public Library will host a major exhibition on Abraham Lincoln from the Gilder Lehrman Institute of American History. Lectures, films, children's activities, music, reader's theatre, a Civil War encampment, and living history presentations will surround the event.

Grant: \$1530

Abraham Lincoln, the Civil War, and Indiana: An Evening of Presentations for the Community

Indiana University-Purdue University Columbus, Columbus; Sept. 2009

Douglas G. Gardner, 812.348.7206

IUPUC will host an evening with three historians who write about Abraham Lincoln and Indiana's role in the Civil War. Grant: \$2000

But Not Forgotten: The Madison County Home

The Anderson Center for the Arts, Anderson; Sept 2009-Jan. 2010, exhibition; Sept.-Nov. 2009, programs

Deborah McBratney-Stapleton, 765.649.1248

Myths and misconceptions about county homes (earlier known as "poor farms") will be examined through lectures and an exhibit of paintings from photographs of the Madison County Home, demolished in 1984. The Anderson Center has a mission to present high quality visual arts and explore beyond the visual to inform and educate a variety of audiences. Grant: \$2000

Celebrating Indiana's Conservation Design Heritage

Ball State University, Muncie; Aug. 2009, exhibit at Indiana State Fair; Sept. 2009, exhibit at Ball State University

Christopher Baas, 765.285.1971

An educational exhibit of illustrations, plans, and drawings from the Department of Natural Resources archives will reflect the design heritage of Indiana's State Park, Forestry, and Fish and Wildlife properties. The images will be digitally scanned and displayed at the Indiana State Fair as well as at Ball State University.

Grant: \$2000

Indiana and the Civil War - A Web Encyclopedia

Friends of the Indiana State Archives, Indianapolis; To be completed by Oct. 2010

Pamela J. Bennett, 317.232.2988

The Indiana Civil War Sesquicentennial Committee will sponsor a project to produce a web-based compilation of essays and articles on Indiana in the Civil War. This grant will help to fund the production of the five core essays and a number of shorter articles highlighting current scholarship and historical interpretation.

Grant: \$2000

Lanier Days

Lanier Mansion Foundation, Madison; June 13-14, 2009

Gerry Reilly, 812.273.0556

This program will bring together first-person interpreters, historic re-enactors, and a Historic Trades Fair on the grounds of the Lanier Mansion during the City of Madison's bicentennial celebration.

Grant: \$1650

Lecture by Dr. Tom Crouch, Early Aviation in America

Conner Prairie, Fishers; June 7, 2009

Michelle Evans, 317.776.6000 ext. 288

Conner Prairie will sponsor a lecture by Tom Crouch, a historian from the Smithsonian Institution, on early aviation and balloon flight to commemorate the U.S. Postal Service's first airmail delivery, which took place in Indiana in 1859.

Grant: \$2000

Peace Among the Nations: Abraham in Judaism, Christianity and Islam

Christian Theological Seminary, Indianapolis; March 22, 2009

Carol Johnston, 317.931.234

A concert and discussion on the Abrahamic tradition in the arts will be the occasion for an interfaith dialogue between people of Christian, Jewish, and Muslim faiths in Indianapolis.

Grant: \$2000

The Rap Canterbury Tales

Purdue University, West Lafayette; April 13, 2009

Robyn Malo, 765.496.2810

Purdue will host a performance of the "Rap Canterbury Tales" by Baba Brinkman, as well as a rap-writing workshop for students and the Greater Lafayette community, as part of the university's "Imagining America" initiative. A consortium of colleges and universities that supports public scholarship and practice, Imagining America's mission is to strengthen the public role and democratic purposes of the humanities, arts, and design.

Grant: \$1450 Resisters, Rescuers, Refugees

Greater Lafayette Holocaust Remembrance Committee, West Lafayette; March 29-April 7, 2009

Sarah Powley, 765.474.1488 ext. 4042

*Peter Fritzsche, professor of history at the University of Illinois and author of *Life and Death in the Third Reich*, will be the feature speaker for the 28th annual Greater Lafayette Holocaust Remembrance Conference.*

Grant: \$2000

**Petite Fete Deux Cent Ans - 200th Anniversary of the Old French House
Old Northwest Corporation, Vincennes; April 24, 2009**

Bruce Beesley, 812.882.7422

The life of the early French peoples in Vincennes is the theme for this celebration of the Old French House. Period customs, folktales, and foods will highlight the event, which includes a special day for high school French language students.

Grant: \$2000

Andersontown Powwow

Central Indiana Powwow, Inc., Anderson

Debbie Webb, 765.617.4923

The Andersontown Powwow combines a Native American festival and education days in local schools, with guest presenters from the Delaware (Lenape) tribe in Oklahoma. Culture, art, and the historical background of the city of Anderson are the focus of the program. (Sept. 12-13, 2009)

Grant: \$1000

Engaging High School Students in Local History Through Archival Projects

Pulaski County Historical Society, Winamac

Natalie Daily Federer, 765.494.8406

Students at Winamac Community High School will catalog and create Web pages on objects and documents in the local historical society's collections. They will add to the society's archival records and its website, write articles for the community newspaper, and host an open house on their project. (Nov. 2009-May 2010)

Grant: \$2000

Inspiring Places: A Public Conversation

The Polis Center, Indianapolis

Pam Blevins Hinkle, 317.278.2644

Grant funding will help to support the signature event of Indianapolis' annual Spirit and Place Festival, a "Public Conversation" between former Indianapolis Mayor William H. Hudnut, III, Mayor John Fetterman of Braddock, Penn., and author Scott Russell Sanders. (Nov. 15, 2009)

Grant: \$2000

Lew Wallace Youth Academy

Lew Wallace Study Preservation Society, Crawfordsville

Amanda Wesselmann, 765.362.5769

This one-week summer program provides a variety of humanities experiences for middle-school students in the Crawfordsville area. (July 7-11, 2009)

Grant: \$2000

Lincoln Institute for Teachers: The Lincoln Legacy

Historic Southern Indiana (University of Southern Indiana), Evansville

Leslie Townsend, 812.465.7013

Historic Southern Indiana's 6th annual Lincoln Institute will feature Brian Dirck of Anderson University, author of Lincoln the Lawyer, as well as Lincoln Bicentennial Commission members and historic site staff, in a two-day institute for teachers. (June 18-19, 2009)

Grant: \$2000

My Place Is in the Voting Booth: Suffragette Helen M. Gougar

Indiana Supreme Court, Indianapolis

Elizabeth R. Osborn, 317.232.2550

A drama depicting Helen M. Gougar and the case she argued before the Indiana Supreme Court in support of her right to vote will be developed. Presentations will be scheduled at the Statehouse and DePauw University, and historical documents and the script will be posted on the Supreme Court's "Courts in the Classroom" website. (Nov. 2009 & Mar. 2010)

Grant: \$2000

Sacred and Profane in the Early Modern Hispanic World

Indianapolis Museum of Art, Indianapolis

Roseanne Winings, 317.923.1331 x 477

A two-day symposium will be co-hosted by the Indianapolis Museum of Art and Indiana University (Bloomington) in conjunction with a fall 2009 exhibition at the IMA on "Sacred Spain: Art and Belief in the Spanish World" (Oct. 16-17, 2009)

Grant: \$1000

Art in the Public Sphere

Sheldon Swope Art Museum, Inc., Terre Haute

Brian Lee Whisenhunt, 812.238.1676

Erika Doss, chair of the department of American Studies at Notre Dame University, will be the keynote speaker for a program on the WPA, federal arts programs, and public sculpture in Terre Haute. A panel discussion on Terre Haute's art collections and the role of art in a community will take place on the following day. The project is co-sponsored by the Art Spaces, Inc. and Indiana State University. (Oct. 8-9, 2009)

Grant: \$2000

Coming Together, Then and Now: A Story of Two Unsung Heroes

Purdue University Calumet, Hammond Carolyn Boiarsky, 219.989.2207

Performances of a play about Irena Sendler, who saved 2,500 children from the Nazis in Warsaw, Poland, will be presented to student and public audiences in Northwest Indiana. Teachers' workshops on the Holocaust will also be sponsored (Oct. 14-16, 2009)

Grant: \$1300 Ethical and Social Issues in Comparative Effectiveness Research

Indiana University (Indianapolis), Indianapolis

Eric M. Meslin, 317.278.4034

Two public lectures, the first by Norman Daniels of Harvard University, and a study group will take up the topic of "comparative effectiveness" as a criteria for providing health care. (Nov. 4, 2009, Daniels lecture)

Grant: \$1300

Hands-On History: Experiential Learning at the ECHM

Elkhart County Historical Society, Inc., Bristol

Nicholas J. Hoffman, 574.848.4322

Experiential learning programs will help to interpret the museum's exhibits for school tours. The themes of Pioneer Life, American Indians, Waterways and Railroads, and the Gilded Age were chosen to complement the curriculum. (Mar. 2010, debut of programs)

Grant: \$2000

A Moment of Indiana History

Indiana University (WFIU), Bloomington

Christina Kuzmych, 812.855.2088

Students at Bloomington High School North will research and write two-minute segments on Indiana history, to be aired on PBS stations in Bloomington and other cities. (Oct. 2009-Sept. 2010)

Grant: \$1984

Naturally, Victorian! Fashionable, Frugal Living for Modern Times

Morris-Butler House Museum, Indianapolis

Aimee Rose Formo, 317.636.5409

For its annual theme, the Morris-Butler House has chosen "Naturally Victorian," a demonstration of nineteenth-century cookery and household practices that were frugal and earth-friendly. This grant will help the museum to acquire artifacts and materials for this new program. (Jan.-Oct. 2010)

Grant: \$2000

2008 AWARDS

Behind Barbed Wire: Midwest POWs in Nazi Germany

TRACES Center for History and Culture, St. Paul, MN

Michael Luick-Thrams, 651.292.8700

The TRACES program will take a museum installation on a bus to small towns throughout the country, including at least 15-20 Indiana communities. The theme for this year is "Behind Barbed Wire: Midwest POWs in Nazi Germany." (Apr. 15-22 and May 7-10, 2008) (Grant: \$500)

STAND Washington D.C. Educational Field Trip

Merrillville High School, Merrillville

Danny Lackey, 219.650.5307

Members of the high school's STAND (Socially Together and Naturally Diverse) Club will visit Washington, D.C., to learn about the Holocaust and Darfur, then prepare a program for the junior and senior classes. (May 1-4, 2008, trip) (Grant: \$2000)

Immigration in Elkhart County: Its Costs and Benefits

Eye2theWorld, Inc., Goshen

Joseph Rueff, 574.537.4609

Elkhart County had a minority population of about 5% in 1990. Today that number is approaching 40%, and the county ranks third in the state for total Hispanic population. The time is right for government agencies, ethnic and other nonprofit organizations, schools, colleges, and churches to join in discussing goals for successful change. (June 2008) (Grant: \$2000)

A Lafayette, West Lafayette Public Forum on Immigration

Purdue University, West Lafayette
Adriela Fernandez, 765.494.3663

A public forum on immigration will feature speakers from Purdue University and Ivy Tech's Lafayette campus. The forum will provide education and information about immigration and the social, political, economic and cultural dimensions of this phenomenon. (Feb. 19, 2008) (Grant: \$2000)

Andersontown Powwow

Central Indiana Powwow, Inc., Anderson
Debbie Webb, 765.617.4923

The Andersontown Powwow honors the heritage of Anderson, Indiana, originally a Delaware Indian village on the banks of the White River. Grant funding will help to bring Native American artists, educators, and craftspeople to present at the event's Education Day as well as the weekend powwow. Cosponsors include the City of Anderson, the Anderson Center for the Arts, and the Anderson/Madison County Visitors & Convention Bureau. (Sept. 4 and 6-7, 2008) (Grant: \$2000)

Every Woman Has a Story: The Journeys of Immigrant Women in Indiana

Anderson University, Anderson
Dulce Maria Scott, 765.641.4511

Collecting the stories of immigrant women's journeys to America and their experience of adaptation and integration into Indiana communities is the first goal of this project. The Indiana Diversity Women's Network will then sponsor public events during 2009 using the resulting publication as a basis to engage women in discourse about immigration. (Summer 2008, research; Dec. 2008, publication) (Grant: \$2000)

Immigration World Cafe

Lafayette-West Lafayette Development Corporation, Lafayette
Liddy Romero, 317.501.8276

A consortium of Tippecanoe County organizations will sponsor a public forum on the questions and themes of immigration. Using an innovative format for collaborative dialogue and active engagement, the project will bring together people from across the community's social networks to talk about the many aspects of immigration in Indiana. (Sept. 2008) (Grant: \$2000)

Learning Generation Initiative

Learning Generation Initiative, Elkhart
Lisa Walenceus, 574.215.7801

IHC funding will be used to bring academic and legal experts together with civil and human rights workers and community leaders to explore the history, current status, and future of immigration law. The project is cosponsored by the Elkhart County Human Rights Commission, the Institute for Latino Studies at Notre Dame, and the Center for Intercultural Teaching and Learning at Goshen College. (June 16-17, 2008, in Elkhart) (Grant: \$2000)

Music of Our Ancestors (#08-1009)

Dearborn Highlands Arts Council, Lawrenceburg
Marilyn Bower, 812.539.4251

Artist-scholars from the Cincinnati College Conservatory of Music and the Indiana University School of Music will present and interpret the music of Dearborn County's older and newer immigrant groups. Programs will offer Indian and Middle Eastern music, German and Austrian volksmusik, the traditional music of Ireland, Scotland, England, and Wales, and Latin music. Hosted by the Lawrenceburg and North Dearborn Public Libraries. (Sept. and Oct. 2008; Mar. and Apr. 2009) (Grant: \$2000)

Pathways to Success: A 40 Year Retrospective Look at the Origins and Evolution of IU's Groups Program

Groups Student Support Services, Bloomington

William H. Wiggins, 812.855.0508

Latino and African American alumni and faculty of Indiana University's Groups program will serve as speakers and mentors for Indianapolis high school students on a weekend visit to the campus. By participating in activities centered around college life and the Groups Program, the students will learn about the history of minority issues and achievement at a major Indiana university. (Oct. 24-25, 2008) (Grant: \$2000)

Testimonios: Conversation, Immigration and Poetic Justice

Marion County Commission on Youth, Indianapolis

Jose R. Rosario, 317.274.6819

Film, narrative, and dialogue will set the stage for a civic conversation on immigration from the perspective of Latino youth in Indianapolis. The El Puente Project will sponsor the project, and its Campechene Youth Leadership Academy will train youth as facilitators for the program. Cosponsoring organizations include the Indianapolis Museum of Art and the Sagamore Institute. (Sept. 26-27, 2008) (Grant: \$2000)

Dearly Departed: The Art of Victorian Mourning

Historic Landmarks Foundation of Indiana, Indianapolis

Shannon Borbely, 317.636.5409

A special exhibit at the Morris-Butler House Museum will illustrate the Victorian art and customs associated with mourning. The Herron School of Art & Design at IUPUI, the Indiana Medical History Museum, and the Indiana State Museum are partnering with the Historic Landmarks Foundation of Indiana on this project. (Feb. 25-May 23, 2009) (Grant: \$1900)

Fit to Breed: A Virtual Exhibit

Indiana University, Indianapolis

William H. Schneider, 317.274.4750

The State of Indiana's enactment of the world's first eugenic sterilization legislation in 1907 was a notorious episode in Hoosier history. Recently commemorated by an exhibit and symposium in Indianapolis, the issue will be further explored in a virtual exhibit to be developed by the Medical Humanities-Health Studies Program at IUPUI. (July 31, 2008, launch) (Grant: \$2000)

Honoring Tradition: Instrument Builders of Indiana

Columbus Area Arts Council, Columbus

Warren W. Baumgart, Jr., 812.376.2536

A demonstration of traditional instrument building will be presented at the Driftwood Valley Museum Festival in Columbus. The arts council is sponsoring the program in cooperation with Traditional Arts Indiana, a program of Indiana University's Folklore and Ethnomusicology Department and the Indiana Arts Commission. (Sept. 27, 2008) (Grant: \$2000)

Lew Wallace Youth Academy

Lew Wallace Study Preservation Society, Crawfordsville

Amanda Wesselmann, 765.362.5769

A summer day camp will provide humanities learning and experiences for middle school students in Montgomery County. The program is based on topics related to General Lew Wallace's life and accomplishments in the fields of writing, art, statesmanship, inventions, and the military. (July 8-12, 2008) (Grant: \$1200)

Lincoln Exhibit

Henager Family Museum, Inc., Elberfeld

James G. Henager, 812.795.2230

To celebrate the Lincoln Bicentennial, the Henager Family Museum in Gibson County will mount a special exhibit reflecting Lincoln's life and influence in southwestern Indiana. (Sept. 2008 through Dec. 2010) (Grant: \$2000)

Lincoln Institute for Teachers 2008

University of Southern Indiana, Evansville

Leslie Townsend, 812.465.7013

This year's Lincoln Institute for K-12 teachers will focus on "Lincoln and the Emergence of Modern Politics." Led by historians and guest lecturers, participants will learn more about events leading up to the Civil War, including the Lincoln-Douglas Debates, the Kansas-Nebraska Act, and the rise of the Republican Party. (June 19-20, 2008) (Grant: \$2000)

Asian Festival 2008

Asian Help Services, Indianapolis

Sungboon Baik, 317.924.4827

The Asian Festival will combine ethnic food, cultural presentations, and a speaker on immigration law in an evening program held in central Indianapolis. Co-sponsors include the International Center of Indianapolis and the Immigrant Welcome Center. (Oct. 4, 2008) (Grant: \$2000)

IUPUC Civic Discussion Forum on Immigrants and Immigration in Columbus and Bartholomew County

Indiana University-Purdue University Columbus, Columbus

Douglas G. Gardner, 812.348.7206

A civic discussion forum will be sponsored by IUPUC with the participation of other community institutions including the Columbus Regional Hospital and Ivy Tech Community College. Robert Aponte of IUPUI will comment on historical and contemporary Hispanic immigration, and John E. Bodnar of I.U. will speak on immigration to Indiana and the Midwest. (Oct. 23, 2008) (Grant: \$2000)

Multicultural Education Conference

University of Southern Indiana, Evansville

Paul T. Parkison, 812.461.5416

A conference is planned for practitioners in K-12 education, youth-serving organizations, and higher education to address issues related to immigration in southern Indiana. The focus is on communities of learners, communities of practice, and communities of engagement. (Apr. 2009) (Grant: \$2000)

Serbs of Steel: Stories of Serbian Immigrants and the Events That Brought Them to Gary, Indiana Serbian Historical Society, Merrillville
Theodore Erceg, 219.462.3045

This grant will help the sponsors of northwest Indiana's annual Serb Fest to create an exhibit on the history of Serbs in Gary and the Region and to conduct a public forum. (Aug. 2009, Serb Fest) (Grant: \$2000)

VALPO Reads a Book! 2009

Valparaiso Community Festivals and Events, Inc., Valparaiso
Michelle Michaels, 219.465.6984

For its annual community read, Valparaiso has chosen A Long Way Gone: Memoirs of a Boy Soldier. Book discussions will be held for public, university, and middle/high school groups. The culminating event is a talk by the author, Ishmael Beah, who wrote about his childhood as a soldier in Sierra Leone's civil war. Beah later became a refugee and an immigrant to America. (Apr. 2009) (Grant: \$2000)

Boxley Lecture Series 2009

Sheridan Historical Society, Sheridan
Brenda Bush, 317.578.5845

Fritz Klein, Lincoln interpreter, will be the special guest for this annual community learning program in Hamilton County. Co-sponsors include the Sheridan Community Schools and the Sheridan Public Library (Feb. 2009) (Grant: \$1780)

Exploring Imagination: A Public Conversation

The Polis Center, Indianapolis
Pam Blevins Hinkle, 317.278.2644

A Public Conversation, the signature event of the Spirit & Place Festival, will take place at Clowes Hall featuring Julie Dash, Brian D. McLaren, and Richard Rodriguez, moderated by Scott Russell Sanders. (Nov. 2, 2008)

(Grant: \$2000)

Indiana Black Expo, Inc. History Project

Indiana Black Expo, Inc., Indianapolis
Marcia Bennett, 317.923.3046

Preserving, expanding, and presenting its historical collection is the goal of Indiana Black Expo's history project. By proceeding chronologically, the organization is documenting the achievements of its 40-year span and will produce an updated exhibit for Black Expo 2009. (July 9-19, 2009) (Grant: \$2000)

The IHS Presents

Indiana Historical Society, Indianapolis
Steve Cox, 317.232.1876

The Indiana Historical Society will feature Maureen Taylor, internationally recognized expert on the dating and identifying the subjects in photos. (Mar. 10, 2009) (Grant: \$1000)

Indiana Legends: George Taliaferro

Indiana University, Bloomington
Rob Anderson, 812.855.0516

George Taliaferro, a native of Gary, led Indiana University to its first Big Ten championship, then became the first African-American drafted by the NFL. His story will be told in a half-hour documentary with interviews and historical commentary. (Nov. 24, 2008) (Grant: \$1990)

Inuit Throat Singers and an Inuksuk Builder Residencies

Eiteljorg Museum of American Indians and Western A, Indianapolis
Martha Hill, 317.275.1377

Inuit artists and performers will demonstrate and discuss their traditional songs and customs in conjunction with the grand opening of "Our Land: Contemporary Art from the Arctic." (Nov. 15-16, 2008) (Grant: \$2000)

Lincoln's Legacy: A Conference in Fort Wayne

Indiana Association of Historians, Fort Wayne
Thomas A. Mason, 317.255.3042

Historians, students, and interested citizens will have an opportunity to participate in a conference on Lincoln's legacy, held in Fort Wayne during the Bicentennial month. Mark Neely, a distinguished scholar and former director of the Lincoln Museum, will be the keynote speaker. Co-sponsors include the Allen County-Fort Wayne Historical Society and Manchester College. (Feb. 27-28, 2009) (Grant: \$2000)

Literature and Medicine: Humanities at the Heart of Indiana Healthcare

IUPUI, Indianapolis
Emily S. Beckman, 317.274.4740

The Medical Humanities-Health Studies Program at IUPUI will bring healthcare professionals together with humanities scholars to discuss literature and reflect on their work. The project is based on a national model and will be implemented as a pilot program in Methodist and St. Vincent Hospitals. (Jan.-June 2009) (Grant: \$2000)

The Remnant Trust at IPFW: Documents That Have Changed History

Purdue University, Fort Wayne
Irene Walters, 260.481.6105

An extensive series of campus and community programs will accompany an exhibit of first and early edition works from the Remnant Trust. The documents chosen focus on the theme of individual liberty and human dignity. IHC grant funds will be used to enable local school groups to visit the exhibit. (Jan.-Apr. 2009) (Grant: \$2000)

Sing-Along Messiah Workshop and Lecture

Vesper Chorale, Inc., South Bend Wishart Bell, 574.229.2247

A Saturday workshop on George Frideric Handel and the historical and artistic context of The Messiah will precede a Sunday "sing-along" performance of the popular piece. (Dec. 13-14, 2008) (Grant: \$2000)

Emergency Flood Grant

Sullivan County Historical Society, Sullivan
Tom Frew, 812.268.6253

Repairing damage to exterior, interior first floor, and basement of a historic property and securing paper-based and artifact collections. (Grant: \$3275)

2007 AWARDS

Global Indiana

Clinton Central School Corporation, Michigantown
Philip M. Boley, 765.249.2515

A broad coalition of school corporations, colleges and universities, together with the Indiana Department of Education, will use this grant as seed money to launch Global Indiana. The initiative is aimed at promoting international education, including helping outbound and inbound exchange students to learn about and understand their host cultures. (Grant: \$1000)

Indiana Black Expo, Inc. History Project

Indiana Black Expo, Inc., Indianapolis
Marcia Bennett, 317.923.3046

A comprehensive effort to preserve the history of Indiana Black Expo, this program will establish a corporate archive, conduct an oral history project, and interpret IBE's history through online materials and a series of exhibits at the summer festival. Grant activities will be under the guidance of the IBE's History Project committee. (Grant: \$1000)

Music for Understanding

Dearborn Highlands Arts Council, Lawrenceburg
Marilyn Bower, 812.539.4251

The Music for Understanding series brings not only performances of classical and folk music to Dearborn County but also understanding of diverse cultures through their musical traditions. The arts council will partner with the Lawrenceburg and North Dearborn Public Libraries to bring in artists/lecturers from university music programs in the region. (Sept., Oct. 2007; Mar., Apr. 2008) (Grant: \$1000)

Five Alive

IUPUI University Library, Indianapolis
Kindra Orr, 317.278.2338

The Herron Art Library will present a juried exhibit and lecture/discussion on book arts based on Kurt Vonnegut's novels. Following the initial program, the exhibit will be transferred to the Indianapolis-Marion Co. Public Library and displayed in conjunction with its "One Book, One City" initiative. (Oct. 5- Nov. 5, 2007) (Grant: \$1000)

Forever Free: Abraham Lincoln's Journey to Emancipation: Program Enhancements

Michigan City Public Library, Michigan City
Robin D. Kohn, 219.873.3049

Michigan City Public Library has been selected as a host site for the national traveling exhibit, "Forever Free: Abraham Lincoln's Journey to Emancipation." IHC funding will be used to sponsor three presentations showcasing music, memoirs, and literature from the Civil War period. (Feb. 23-Apr. 4, 2008, exhibit; Mar. 8 and 13, 2008 and one other date, programs) (Grant: \$1000)

4th Annual Native American Heritage Program

Jefferson County Preservation Council, Madison
Lillian Sue Livers, 812.265.0555

A special event for fall 2007 will enable people in Madison, Indiana, to learn about Native American arts and heritage. The public library, Historic Madison, and the county human relations commission are cooperating with the Jefferson Co. Preservation Council on this project. (Nov. 12, 2007) (Grant: \$1000)

General Economics Workshop for K-12 Teachers

IUPUI, Indianapolis

Robert Harris, 317.274.8100

The Center for Economic Education at IUPUI will be offering an eight-day workshop for K-12 teachers, aimed at improving their ability to translate economic theory into meaningful classroom instruction. The topics will be economics in children's literature for the elementary grades and economics in U.S. history for middle and high school teachers. (July 19-30, 2007) (Grant: \$1000)

Helen Keller: Beyond the Cover

President Benjamin Harrison Foundation, Indianapolis

Erin Trisler, 317.631.1888

As part of the Spirit and Place Festival, Dr. Kim Nielsen of the University of Wisconsin-Green Bay will give a public lecture on Helen Keller, her writings, and her battle against discrimination. Dr. Nielsen is the author of numerous books and articles on Helen Keller. (Nov. 8, 2007) (Grant: \$1000)

I Survived the Holocaust (The Bill Meyer Story)

Bell Memorial Public Library, Mentone

Lorna Klein, 574.353.7234 x 11

Holocaust survivor Bill Meyer of Geneva, Indiana, will be the main presenter for a program hosted by the Bell Memorial Public Library in Mentone. Project cosponsors are the Tippecanoe Valley School Corporation, the Mentone United Methodist Church, and Grace College. (Sept. 15, 2007) (Grant: \$1000)

The IHS Presents David Blight--Race and Reunion: the Civil War in American History

Indiana Historical Society, Indianapolis

Stephen L. Cox, 317.232.1876

Professor David Blight of Yale University will speak on Race and Reunion The Civil War in American History, the topic of his award-winning book. The program is the third in the Indiana Historical Society's Distinguished Speakers Series for 2007. (Nov. 29, 2007) (Grant: \$1000)

Issues of Cultural Representation as Expressed in Contemporary Native American Fine Art

Eiteljorg Museum of American Indians and Western A, Indianapolis

James Nottage, 317.275.1322

A symposium on contemporary Native American art, artists, and cultural issues will anchor a weekend event marking the tenth anniversary of the Eiteljorg Fellowship program. In addition to two panel discussions with former fellows, there will be a keynote address by Jaune Quick-to-See Smith, a distinguished Native American artist whose work reflects both her heritage and her views on the current conditions of Native peoples. (Nov. 10, 2007) (Grant: \$1000)

Lew Wallace Youth Academy

Lew Wallace Study Preservation Society, Crawfordsville

Amanda Wesselmann, 765.362.5769

A week-long Youth Academy for middle school students in Crawfordsville will give them an opportunity to interact with scholars and participate in hands-on learning activities. The program, held on the grounds of Lew Wallace's home, instructs students in art, architecture, inventions, surveying, literature, Civil War history, and Indiana history as exemplified by Wallace's life and accomplishments. (July 10-14, 2007) (Grant: \$1000)

Meredith Nicholson at His Best

Marion County Historical Society, Indianapolis

Virginia L. Terpening, 317.635.7329

A public lecture by Ralph D. Gray and teachers workshop on the selected writings of Meredith Nicholson will be sponsored by the Marion Co. Historical Society, in cooperation with the Indiana Historical Society and the Indianapolis-Marion Co. Public Library. (Dec. 19, 2007, lecture; spring 2008, workshop) (Grant: \$992)

Miami County Heritage Days Festival 2007

Miami County Historical Society, Peru

Jean A. Musselman, 765.985.3435

Representatives of the Miami Nation of Indians of Indiana and the Potawatomi Tribe of Indiana will offer instruction in their cultures at the Heritage Days Festival in Peru, Indiana. (Aug. 24-26, 2007) (Grant: \$1000)

Ruthmere's BookFest

Ruthmere, Elkhart

Laurel Spencer Forsythe, 574.264.0330

A BookFest event at Ruthmere, a historic house museum in Elkhart, will celebrate the importance of books and reading and call attention to Ruthmere's rare book library. A lecture on Dante Alighieri and Italian literature will be presented to draw attention to a sculpture of Beatrice, Dante's muse, in the Ruthmere library. (Sept. 8, 2007) (Grant: \$1000)

Sound Traditions: Exploring Instrument Building in Indiana

Bloomington Area Arts Council, Bloomington

Miah Michaelson, 812.344.3100 x 101

The John Waldron Arts Center will host an exhibit of instruments made by traditional craft people, as well as related gallery talks and educational programs. Jon Kay, director of Traditional Arts Indiana, will help audiences to learn about the traditions of instrument making currently practiced in Indiana. (July 28, 2007, teachers workshop; Sept. 7-30, 2007, exhibit and programs) (Grant: \$1000)

Building Knowledge

Wabash Valley Trust for Historic Preservation, Lafayette

Susan Hinesley, 765.420.0268

An update of the "Guide to Researching Your Historic Building" brochure will be published, and home owners and other interested citizens in Lafayette will have the opportunity to attend workshops on historic properties and their significance. Following a kickoff "Building Knowledge" workshop during Preservation Month, local neighborhood organizations will also host workshops. (May 2008, Preservation Month workshop) (Grant: \$910)

Deborah Boardman's Exhibition The Flux of Matter

Miami Nation of Indians of Indiana, Peru

Erin Dunnagan Oliver, 765.473.1247

This grant will help to support the publication of a catalogue to accompany Chicago artist Deborah Boardman's exhibit at I.U. Kokomo Art Gallery, in conjunction with a program on Miami Indian language and culture. The project is co-sponsored by Indiana University Kokomo. (Nov. 8, 2007, public lecture; Oct. 19-Nov. 18, 2007, exhibition) (Grant: \$1000)

History on the Road

Elkhart County Historical Society, Bristol
Nicholas Hoffman, 574.848.4322

The Elkhart County Historical Museum will put together "Discovery Boxes" on four topics selected to enhance the K-12 curriculum in order to take museum programs to local classrooms. The programs will help students learn about the American Indian Experience in Elkhart County, Community Development, World War II in Elkhart County, and Comparative Ethnic Studies. (Aug. 2008, materials ready & available for 2008-09 school year) (Grant: \$1000)

Intergenerational Exchange: History of Costume Class and Forest Park Senior Center

Ball State University, Muncie
Diana Saiki, 765.285.2293

An intergenerational program will pair students from Ball State University with participants at the Forest Park Senior Center to discuss costume styles from the early twentieth century to the present. Using BSU's Beeman Historical Costume Collection as a reference, the students will create multimedia projects on vintage clothing and contemporary fashion to share with their senior collaborators. (Jan.-June 2008, spring semester) (Grant: \$1000)

Prophetstown Revisited

Purdue University, West Lafayette

Kristina Bross, 765.494.3745 *As a highlight event in the "Prophetstown Revisited" conference, Native American filmmaker Chris Eyre will talk about his documentary, "We Still Remain: Tecumseh," part of a PBS series. The year of the conference marks the 200th anniversary of the founding of Prophetstown by Tecumseh and his brother, Tenskatawa, in 1808. (Apr. 4, 2008) (Grant: \$1000)*

Public Conversation, 2007 Spirit & Place Festival

The Polis Center, Indianapolis
Pam Blevins Hinkle, 317.278.2644

The Polis Center will begin its annual Spirit & Place Festival with a high-profile panel on the humanities, arts, and religion. The theme of "Living Generously" will be addressed by Patty Stonesifer, CEO of the Bill & Melinda Gates Foundation; Dr. Bernice Johnson Reagon, composer and scholar; and Nathan Dungan, author and founder of the Share Save Spend initiative. Indiana author Scott Russell Sanders will moderate the panel. (Nov. 4, 2007) (Grant: \$1000)

17th Annual Etheridge Knight Festival of the Arts

Community Action of Greater Indianapolis, Indianapolis
Eunice Knight-Bowens, 317.524.6951

With the cooperation of the Eiteljorg Museum, Indianapolis-Marion County Public Library, and IUPUI's Departments of English and Religious Studies, the Etheridge Knight Festival will feature a variety of youth-oriented presentations and activities focused on poetry and storytelling. (Apr. 5-6 & 12, 2008) (Grant: \$1000)

She's Real Fine - Muscle Cars

Studebaker National Museum, South Bend

Tony Smith, 574.235.9714

A special exhibition at the Studebaker National Museum will celebrate the legacy and lore of "muscle cars," American-built high-performance automobiles that created their own subculture in the 1960s. The museum will also present a film series comprised of movies about these cars and their drivers. (Sept. 29, 2007-Mar. 16, 2008, exhibition; Jan. 2008, film series) (Grant: \$1000)

Shakespeare, Science, and Songs of Whales

Indiana University South Bend, South Bend

Deborah Marr, 574.520.5564

This innovative project combines "Shakespeare, Science, and the Songs of Whales" as the centerpiece of a timely IUSB campus theme on poetry and environmental science. Faculty in English, Theatre, and Science will facilitate the seminars and programs. (Jan. 15, 2008, SeaChange performance) (Grant: \$1000)

2007-2008 National History Day in Indiana

Indiana Historical Society, Indianapolis

Elaine G. Rosa, 317.234.0085

Workshops and consultations for K-12 students and teachers will be provided in conjunction with National History Day activities in Indiana. The program asks students to consider questions of time and place, cause and effect, change over time, and impact and significance related to historical topics. (Jan.-Feb. 2008; workshops; Mar.-May 2008, History Day competitions) (Grant: \$1000)

American Shakespeare Center Piercing Eloquence Tour Residency

IU School of Liberal Arts at IUPUI, Indianapolis

Susanmarie Harrington, 317.278.1153

The American Shakespeare Center will visit Indiana to give six performances, including two performances for high school students in Indianapolis and Kokomo, as well as 16 workshops. The ASC strives to demonstrate the techniques of Renaissance theater while also illuminating contemporary themes such as bigotry and women's rights. (Feb. 25-Mar. 2, 2008) (Grant: \$2000)

Lincoln Bicentennial Lecture at Vincennes University

Vincennes University, Vincennes

Joseph Fabyan, 812.888.5789

A distinguished panel featuring Harold Holzer and Stewart Winger will give an evening presentation in Vincennes, in cooperation with the Lincoln Bicentennial Bike Tour. This innovative format will give Knox County an opportunity to host Lincoln-related programming as part of the bicentennial commemoration. (Aug. 18, 2008) (Grant: \$1850)

Lives Interrupted

Greater Lafayette Holocaust Remembrance Committee, West Lafayette

Sarah Powley, 765.474.1488 x 4042

A week-long conference on the Holocaust will focus on the kindertransport (rescue of Jewish children from Germany and Austria in 1938-9). The event brings together the curriculum mandate to teach the Holocaust,

children's literature, scholarly examination, and widespread community involvement. (Apr. 4-10, 2008) (Grant: \$2000)

Miami County Hoosier Heritage Fest-Living History Village

Pioneer Power of North Central Indiana, Peru

Jodie Comerford-Schmitt, 765.438.3835

Demonstrations of culture and folklore by members of the Miami Nation of Indians, as well as Revolutionary and Civil War reenactments, will be featured in the Hoosier Heritage Fest of Miami County. (Aug. 22-24, 2008)

(Grant: \$2000)

Indiana MultiEthnic Conference

Purdue University Cooperative Extension Service, Indianapolis

Carmen DeRusha, 317.275.9305 x 253

A coalition of groups including Purdue Extension-Marion County, the Governor's Office, and the Indiana Civil Rights Commission will sponsor a one-day MultiEthnic Conference, "Discovering and Understanding Common Ground." (Apr. 22, 2008) (Grant: \$2000)

Indiana Town Hall Series

Indiana Historical Society, Indianapolis

Steve Cox, 317.232.1876

A series of forums on Immigration--Past, Present, and Future--will take place at the Indiana Historical Society during spring 2008. The first program features a panel of historians comparing immigration yesterday and today, including issues such as economic factors, quota debates, and cultural adaptations to life in America. (Feb. 19, Mar. 20, Apr. 17, 2008) (Grant: \$2000)

2006 AWARDS

African Cultural Resources Display

African Cultural Resources, Inc., Indianapolis

Francoise Dakri, 317.870.0013

The African Cultural Resources Corporation will focus its 2006 International Festival booth on the traditional music and dance of the country of Togo. The ACRC has won awards for the educational and cultural content of its presentations at the festival, which highlight the variety of countries and ethnicities on the continent of Africa. (Nov. 2-5, 2006) (Grant: \$1000)

Bristol Hills Storytelling Festival 2006

Northern Indiana Storytelling Guild, Inc., Elkhart

Mary Jane Hiles, 574.264.1027

The Bristol Hills Storytelling Festival, a two-day event in early autumn, gives people in the Elkhart area an opportunity to hear nationally acclaimed storytellers and experience this traditional art form. Evening performances on each day of the festival draw public audiences, and the presenters also visit area schools and senior centers. (Sept. 8-9, 2006) (Grant: \$1000)

Connect Lit: Tales of a Fourth Grade Nothing

Community Theatre Guild, Valparaiso

Patricia Spillers, 219.462.4006

The "Connect Lit" performances and symposium enable students to see and learn about productions based on literature they are reading. The 2006 play for elementary school audiences is "Tales of a Fourth Grade Nothing," from Judy Blume's popular book. An activities guide will also be made available. (Sept. 7, 2006) (Grant: \$1000)

Cultural Crossroads: Haida and Hoosier Totem Pole Tales

Eiteljorg Museum of American Indians and Western Art, Indianapolis
Martha Hill, 317.275.1377

Haida singers and storytellers from Alaska will take part in a celebration of the 10th anniversary of the Eiteljorg Museum's totem pole. The two-day salute to Northwest Coast cultures will include a rare opportunity to hear the indigenous language and traditions from which the totem pole originated. (Aug. 5-6, 2006) (Grant: \$1000)

Faith, Fiction and Fantasy

Middlebury Community Public Library, Middlebury
Terry Rheinheimer, 574.825.5601

Scholars from Manchester College, Goshen College, and IU South Bend will serve as presenters for a reading, discussion, and lecture series exploring the ways that religion and faith are portrayed in literature. (Oct. 3, 17, 31; Nov. 14, 28) (Grant: \$1000)

Furniture Tells a Story

Tippecanoe County Historical Association, Lafayette Natalie Federer, 765.494.8406

In preparation for a public exhibition and accompanying programs, the historical association's collection of French furniture from the estate of a prominent local citizen will undergo assessment by conservators. The project is part of a three-year effort to renovate the TCHA's house museum, the Fowler House. (Fall 2006) (Grant: \$1000)

The Indiana Historical Society Distinguished Lecturer Series

Indiana Historical Society, Indianapolis
Steve Cox, 317.232.1876

*To open its IHS Distinguished Lecturer Series, the Indiana Historical Society will present Dr. Spencer Wells, author of *The Journey of Man: A Genetic Odyssey*. Dr. Wells' research uses innovative DNA sampling techniques to discover how early humans migrated out of Africa and across the globe to form human societies. (Nov. 9, 2006) (Grant: \$1000)*

Information Literacy: The State of Information Literacy in Indiana

Indiana Library Federation, Indianapolis
Linda Kolb, 317.257.2040

This grant supports a special issue of the Indiana Library Federation's journal, exploring the topic of information literacy and lifelong learning skills. What must librarians, including school library media specialists, know and do in order to help Indiana adults and children become literate in an environment where research and learning methods have radically changed? (Grant: \$1000)

International Forum on Violins: The Composer's View

International Violin Competition of Indianapolis, Indianapolis
Glen Kwok, 317.637.4574

A public lecture by Bright Sheng, internationally renowned composer and recipient of a MacArthur Foundation Award, will be a highlight of the International Forum on Violins. The presentation at Butler University, open to the general public, will be followed by audience discussion and a short concert. (Sept. 9, 2006) (Grant: \$1000)

Life Cycle Series: Community and Personal History Project

Mathers Museum (Indiana University), Bloomington Geoffrey
W. Conrad, 812.855.5340

This collaborative project will be hosted by three Bloomington museums, the Mathers Museum of World Cultures (IU), the Monroe Co. History Center, and the Elizabeth Sage Historic Costume Collection. Older adults from the Meadowood Retirement Community in Bloomington will combine their personal artifacts with the museum collections to talk and write about the relationship between life stages and material culture. The result will be a unique approach to community history through new museums programs and outreach kits. (June 27-Aug. 31, 2006) (Grant: \$989)

Miami County Heritage Days Festival

Miami County Historical Society, Peru
Jean A. Musselman, 765.985.3435

This year's proposal from Miami County's Heritage Days Festival emphasizes presenters on the Miami and Potawatomi Indian legacy of Indiana. These two tribes have a well-documented history in the northern part of the state, and Peru is the headquarters for the Miami Nation. The three-day festival will include a Friday "Field Trip Day" to give schools an opportunity to participate. (Aug. 25-27, 2006) (Grant: \$1000)

My Wabash River: An Interdisciplinary Kit for Grade 3 and Beyond

Wabash Valley Education Center, Lafayette
Gretchen Leuenberger, 765.463.1389

An interdisciplinary kit, with lessons for 3rd grade students focusing on historical and environmental exploration of the Wabash River Corridor, will be developed and piloted in this project. The Wabash Valley Education Center serves a 14-county area centered on Lafayette and Kokomo. (January-May, 2007) (Grant: \$1000)

One Book, One Campus--Anne Fadiman

Indiana University South Bend, South Bend
Julie Elliott, 574.520.4410

*Indiana University South Bend will sponsor a campus-wide discussion series on Anne Fadiman's book, *The Spirit Catches You and You Fall Down*, a story of cross-cultural conflict between an immigrant Hmong family and the American doctors who treated their ill child. Opportunities for reflection on the themes of cultural communication and medical ethics will be extended to the Michiana community and public libraries, as well as faculty, students, and staff at the university. (Sept. 2006-May 2007) (Grant: \$1000)*

Public Conversation, 2006 Spirit and Place Festival

Spirit and Place Fund (The Polis Center), Indianapolis
Pam Blevins Hinkle, 317.278.2644

The Polis Center will begin its annual Spirit & Place Festival with a high-profile panel on the humanities, arts, and religion. The comparative value of tradition and innovation, and the historical, social, and cultural context in which innovation takes place, will be addressed by Sr. Joan Chittister (author and co-chair of the Global

Peace Initiative of Women), Angelo Pizzo (writer for the films Hoosiers, Rudy, and The Game of Their Lives), and NPR senior correspondent Juan Williams. (Nov. 5, 2006) (Grant: \$1000)

Walk a Mile in My Shoes: A Neighborhood Art Workshop

Fellowship of Hope Church, Elkhart

Robert Weidman, 574.294.1416

Youth in Elkhart's south side Ullery neighborhood will attend a five-day sculpture workshop, creating a piece made up of shoes, paint, glitter, and found materials. They will also keep a journal of the experience, which will be critiqued by the artist. A family and friends celebration will conclude the project. (July 2006) (Grant: \$500)

Connect Lit: Catherine Called Birdie

Community Theatre Guild, Valparaiso

Ruth J. Pera, 219.462.4006

The Community Theatre Guild's production of a play based on the award-winning children's book, Catherine Called Birdy, will be supplemented by a symposium featuring the playwright, William Massolia. The book, which depicts life in medieval England, is a work of historical fiction for middle school students. (Feb. 28, 2007) (Grant: \$1000)

Eugene V. Debs: An Indiana Original

Voces Novae, Inc., Bloomington

Susan Swaney, 812.339.5655

The Bloomington chamber choir, Voces Novae, will produce and perform a dramatic narrative with music on the life and legacy of Eugene V. Debs, a famous labor and political leader originally from Terre Haute, Indiana. Dr. Steven Ashby of Indiana University will lead a community discussion, develop the narrative script, and write an essay on Debs for the printed program and for distribution in area high schools. (May 2007) (Grant: \$1000)

Focus on Europe: A Series for the Valparaiso Community

Valparaiso University, Valparaiso

Randa J. Duvick, 219.464.5169

"Focus on Europe," a series of public events sponsored by Valparaiso University, centers on the European Union and its member countries. This grant will help to bring Professor Marie-Christine Koop of the University of North Texas to Indiana for a presentation on the children of immigrants and their integration into contemporary French society, an important issue in Europe as it is in the United States. (Nov. 2006) (Grant: \$820)

Hoosier Made: Indiana Auto Makers

Studebaker National Museum, South Bend

Tony Smith, 574.235.9714

A lecture series in conjunction with the Studebaker National Museum's special exhibition, "Hoosier Made," will feature author David Horvath and Matt Short, curator at the Auburn Cord Duesenberg Museum. In addition to these two museums, the Northern Indiana Center for History will serve as a cooperating institution in the project. (Exhibition: Oct. 15, 2006 to Mar. 10, 2007; lectures, Dec. 9, 2006, and Feb. 2007) (Grant: \$1000)

2006-2007 National History Day in Indiana

Indiana Historical Society, Indianapolis

Elaine Rosa, 317.234.0085

The National History Day in Indiana program will engage students in grades 4-12 in exploring this year's theme, "Triumph and Tragedy in History." Students work during the school year to develop a project on the annual theme--papers, performances, documentaries, exhibits, or web sites. This grant will assist the Indiana Historical Society in conducting school visits to prepare for the program. (Grant: \$1000)

Writers in Rhythm: Poetry and Prose and the Waldron Spring Series

Bloomington Area Arts Council, Bloomington

Jocelyn Robertson, 812.334.3100 x 107

Three readings by distinguished writers will be featured in this spring series of events at the John Waldron Arts Center in downtown Bloomington. Original music will also be performed by local artists at the programs, which will be co-sponsored by the Bloomington Area Arts Council, WFHB Community Radio, and the MFA Creative Writing Program at Indiana University. (Feb-Apr. 2007) (Grant: \$1000)

Activities from the Indiana Highland Games

Scottish Cultural Society, Fort Wayne

Loaine Hagerty, 260.417.0244

The Fort Wayne Scottish Cultural Society will sponsor the Indiana Highland Games in the early summer. In addition to dance and athletic competitions, the event will feature traditional music, historical reenactment in costume, and a Genealogy Tent. (June 9, 2007) (Grant: \$1000)

Conversations About Public Sculpture Lecture Series

Sheldon Swope Art Museum, Terre Haute

David L. Vollmer, 812.238.1676

The city of Terre Haute recently created an Arts Corridor along 7th Street in the downtown district. Public sculpture is being placed here, and the Swope Art Museum will co-sponsor a lecture series bringing the artists to meet with public audiences and discuss their work. The project is co-sponsored by Art Spaces. (Feb. 28, Mar. 14, and Apr. 2, 2007) (Grant: \$1000)

Engaging Technology: A History and Future of Intermedia Exhibition Catalogue

Ball State University, Muncie

John Fillwalk, 765.285.2642

Ball State University's Institute for Digital Intermedia Arts and Animation will produce a catalogue to extend the educational impact of a popular exhibition on the history and future of intermedia. Intermedia, the genres between genres that emerged in the 1960s, often combine art and technology; examples include art forms such as high-definition video, 3D animation, virtual reality, and interactive media. (Grant: \$1000)

Fur Trade Culture: Products and Skills of Native People and European Traders

Sugar Creek Historical Society, Thorntown

Patricia D. Gillogly, 765.436.7966

A two-day workshop will feature folklife and crafts from the fur trade period of Indiana history. The event is sponsored by the Thorntown Heritage Museum in Boone County. (July 13-14, 2007) (Grant: \$1000)

Lanier Days Stephen Foster Concert

Lanier Mansion Foundation, Madison

Gerry Reilly, 812.273.0556

This grant will help to support programming for the Lanier Days Celebration, a two-day festival on the grounds of Lanier Mansion State Historic Site in Madison. The purpose of the event is to give area residents and visitors a unique opportunity to experience firsthand the music, arts, and culture of the mid-nineteenth century. (June 16-17, 2007) (Grant: \$900)

Lincoln Institute for Teachers 2007

University of Southern Indiana, Evansville
Leslie Townsend, 812.465.7013

Historic Southern Indiana will bring prominent Lincoln scholars Harold Holzer and Matthew Pinsker to Evansville for a two-day Lincoln Institute for Teachers. The workshop will deal with how one locates and interprets material on Lincoln, what constitutes historical evidence, and how and why stories are changed over time—all important facets of inquiry-based learning. (June 14-15, 2007) (Grant: \$1000)

Living Treasures of the Brown County Art Colony

Brown County Historical Society, Nashville
Mary D. Pendergrass, 812.720.0028

The centennial of the Brown County Art Colony is an event of note in the state's cultural history. This project will produce a videotaped oral history as a first step toward commemorating and documenting this milestone. (Grant: \$1000)

Mujeres Libras/Reading Ladies

Arlington High School, Indianapolis
Edith Campbell, 317.226.2348

Five teachers at Arlington High School have formed a discussion group to study Mexican literature for the purpose of broadening their knowledge of Hispanic culture. This grant will support the extension of this effort to the student population through the group's creation of library displays and classroom units that illuminate the geography, society, customs, and history of Mexico. (Grant: \$1000)

Oral History Project

Studebaker National Museum, South Bend
Andrew Beckman, 574.235.9714

The Studebaker Driver Club will sponsor an Studebaker Employees Roundtable during its 2007 International Meet, and this grant will support the creation of a video record of the discussion. Preserving the corporation's history through the eyes of its employees is the objective of this oral history project. (June 19, 2007) (Grant: \$1000)

VALPO Reads a Book! 2007

Valparaiso Community Festivals & Events, Inc., Valparaiso
Michelle Michaels, 219.465.6984

"VALPO Reads a Book!" selected Ben Mikaelson's Touching Spirit Bear for a community reading program. The book traces the journey of a teenager, sentenced for a violent crime against a classmate, to an encounter with Native American Circle Justice. The author will speak at two middle schools and a public evening program; related events and panel discussions are planned. (April 12, 2007) (Grant: \$1000)